

Advanced Floral Design

At-A-Glance - Lamar CISD

Professional Standards/Employability Skills/Technical Skills			
Ongoing Skills Imbedded All Year	1(C) The student will demonstrate personal and occupational health and safety practices in the workplace. 1(E) The student will demonstrate good citizenship characteristics, including advocacy, stewardship, and community leadership 6(D) The student will demonstrate the proper use of floral design tools. 7(B) The student will evaluate and select floral design elements that achieve the objectives and budget expectations of an occasion or event. 7(E) The student will ensure necessary resources are obtained within a specified budget and timeframe by developing a procurement plan. 7(G) The student will implement the floral design plan through project completion. 7(H) The student will evaluate strategies to determine the effectiveness of floral design planning and performance.		
Ongoing Ways to Show	Flower of the Month Arrangements, Arrangements for the units, Arrangements for any personal orders that we receive.		
Grading Period	Unit Name	Estimated Time Frame	TEKS
Grading Period 1 29 Days	Orientation/School Business	3 Days	
	Safety Paperwork School Mandated 1-Week Procedures Modified Schedules		
	FFA/SAE Unit	5 Days	2.A, 2.B, 2.C, 2.D
	2(A) The student will plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity. 2(B) The student will apply proper record-keeping skills as they relate to supervised agriculture experience. 2(C) The student will participate in youth leadership opportunities to create a well-rounded experience program. 2(D) The student will produce and participate in a local program of activities using a strategic planning process.		
	Employability	10 Days	1.A, 1.B, 1.C, 1.D, 1.E, 1.F, 9.A, 9.B
	1(A) The student will identify career development and entrepreneurship opportunities. 1(B) The student will apply competencies related to resources, information, interpersonal skills, and systems of operation. 1(C) The student will demonstrate personal and occupational health and safety practices in the workplace. 1(D) The student will identify employer expectations and appropriate work habits. 1(E) The student will demonstrate good citizenship characteristics, including advocacy, stewardship, and community leadership. 1(F) The student will identify training, education, and certification requirements for occupational choice. 9(A) The student will identify industry-related professional organizations. 9(B) The student will describe the benefits of participating professional organizations and earning certifications.		
	Safety	3 Days	1.C, 1.D
	1(C) The student will demonstrate personal and occupational health and safety practices in the workplace. 1(D) The student will identify employer expectations and appropriate work habits.		

	Homecoming/ Principles & Elements - Refresher (placement will vary)	8 Days	4.D, 5.A, 5.B, 5.C, 5.D, 7.B, 7.C, 3.A, 3.B, 3.C, 6.A
	<p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>7(B) The student will evaluate and select floral design elements that achieve the objectives and budget expectations of an occasion or event.</p> <p>7(C) The student will present a proposal that showcases floral design elements appropriate to the selected occasion.</p> <p>3(A) The student will demonstrate appropriate use of advanced botanical terminology.</p> <p>3(B) The student will classify and identify flowers and plants used in floral design to symbolize specific meanings.</p> <p>3(C) The student will compare and contrast contemporary floral design styles such as abstract, assemblage, asymmetrical, Biedermeier, cascade/waterfall, mille fleur, and underwater and their characteristics.</p> <p>6(A) The student will identify floral design elements and terminology used for specific occasions and events.</p>		
Grading Period 2 26 Days	FOTM Arrangement	5 Days	3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p> <p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>8(A) The student will calculate mark-up of floral products and design services.</p>		
	Sympathy Unit - Principles & Elements	21 Days	5.A, 5.B, 5.C, 5.D, 6.A, 6.B, 6.C, 6.D, 6.E, 7.A, 7.B, 7.C, 7.D, 7.E, 7.F, 7.G, 7.H
	<p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p>		

	<p>6(A) The student will identify floral design elements and terminology used for specific occasions and events.</p> <p>6(B) The student will analyze the aesthetic benefits of floral design elements such as bouquets, boutonnieres and corsages, and pedestal arrangements for specific occasions and events such as weddings, funerals, and banquets.</p> <p>6(C) The student will critique current floral design trends.</p> <p>6(D) The student will demonstrate the proper use of floral design tools.</p> <p>6(E) The student will compare and contrast ideas for occasion-specific floral designs from direct observation, experience, and imagination.</p> <p>7(C) The student will present a proposal that showcases floral design elements appropriate to the selected occasion.</p> <p>7(D) The student will assess the design, creation and installation and dismantle of floral décor when creating a production schedule.</p> <p>7(E) The student will ensure necessary resources are obtained within a specified budget and timeframe by developing a procurement plan.</p> <p>7(F) The student will identify, assess, manage and reduce risks and functional impediments as they pertain to floral décor.</p> <p>7(G) The student will implement the floral design plan through project completion.</p> <p>7(H) The student will evaluate strategies to determine the effectiveness of floral design planning and performance.</p>		
<p>Grading Period 3 25 Days</p>	<p>FOTM Arrangement</p>	<p>12 Days</p>	<p>3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A</p>
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p> <p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>8(A) The student will calculate mark-up of floral products and design services.</p>		
	<p>Holiday Arrangements</p>	<p>8 Days</p>	<p>5.B</p>
	<p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p>		
<p>Grading Period 4 32 Days</p>	<p>Career Unit</p>	<p>10 Days</p>	<p>8.A, 8.B, 8.C, 8.D, 8.E, 8.F, 8.G</p>
	<p>8(A)- The student will calculate mark-up of floral products and design services.</p> <p>8(B) The student will evaluate pricing policies.</p> <p>8(C) The student will discuss the contracts and negotiations processes.</p> <p>8(D) The student will design a floral décor budget, including per item total costs.</p> <p>8(E) The student will demonstrate correct procedures for handling customer sales transactions.</p>		

	<p>8(F) The student will identify strategies to establish business relationships with a variety of locations, venues, vendors, and other suppliers such as floral suppliers.</p> <p>8(G) The student will analyze basic marketing principles and procedures entrepreneurs can apply to target consumers.</p>		
	<p>FOTM Arrangement</p>	<p>8 Days</p>	<p>3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A</p>
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p> <p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>8(A) The student will calculate mark-up of floral products and design services.</p>		
	<p>Wedding Unit</p>	<p>14 Days</p>	<p>5.A, 5.B, 5.C, 5.D, 6.A, 6.B, 6.C, 6.D, 6.E, 7.A, 7.B, 7.C, 7.D, 7.E, 7.F, 7.G, 7.H</p>
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<p>Grading Period 5 32 Days</p>	<p>Wedding Unit - continue</p>	<p>10 Days</p>	<p>5.A, 5.B, 5.C, 5.D, 6.A, 6.B, 6.C, 6.D, 6.E, 7.A, 7.B, 7.C, 7.D, 7.E, 7.F, 7.G, 7.H</p>
	<p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p>		

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	FOTM Arrangement	10 Days	3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p> <p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>8(A) The student will calculate mark-up of floral products and design services.</p>		
	Certification Preparation	12 Days	3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p>		

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<p>Grading Period 6 29 Days</p>	<p>Certification Prep & Test</p>	<p>5 Days</p>	<p>3.D, 3.E, 4.A, 4.B, 4.C, 4.D, 5.A, 5.B, 5.C, 5.D, 8.A</p>
	<p>3(D) The student will illustrate ideas for arrangements using contemporary floral design styles from direct observation, experience, and imagination.</p> <p>3(E) The student will evaluate the effective use of floral design elements such as design schema, sources of inspiration, design proportions, and use of color and texture.</p> <p>4(A) The student will plan and execute fresh and permanent botanical arrangements using various contemporary design styles.</p> <p>4(B) The student will prepare and evaluate floral designs using various basing design techniques such as layering, terracing, pave, clustering, and pillowing.</p> <p>4(C) The student will prepare and evaluate floral designs using advanced focal-emphasis design techniques, s-grouping, banding, binding, shadowing, sequencing, framing, zoning, and parallelism.</p> <p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>8(A) The student will calculate mark-up of floral products and design services.</p>		
	<p>Banquet/Prom Unit</p>	<p>14 Days</p>	<p>5.A, 5.B, 5.C, 5.D, 6.A, 6.B, 6.C, 6.D, 6.E, 7.A, 7.B, 7.C, 7.D, 7.E, 7.F, 7.G, 7.H</p>
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	<p>7(E) The student will ensure necessary resources are obtained within a specified budget and timeframe by developing a procurement plan.</p> <p>7(F) The student will identify, assess, manage and reduce risks and functional impediments as they pertain to floral décor.</p> <p>7(G) The student will implement the floral design plan through project completion.</p> <p>7(H) The student will evaluate strategies to determine the effectiveness of floral design planning and performance.</p>		
	<p>Principles & Elements</p>	<p>5 Days</p>	<p>4.D, 5.A, 5.B, 5.C, 5.D, 7.B, 7.C, 3.A, 3.B, 3.C, 6.A</p>
	<p>4(D) The student will prepare and evaluate thematic floral designs such as southwestern, rustic, seasonal, and color palettes.</p> <p>5(A) The student will explain the importance of proper planning of floral designs.</p> <p>5(B) The student will identify the steps of effective planning used to design floral arrangements for specific occasions and events.</p> <p>5(C) The student will analyze and discuss contingency factors to consider when planning large volume floral designs.</p> <p>5(D) The student will identify effective practices for conferencing with customers to determine customer's mission, goals, objectives, and expectations for décor design including budget considerations.</p> <p>7(B) The student will evaluate and select floral design elements that achieve the objectives and budget expectations of an occasion or event.</p> <p>7(C) The student will present a proposal that showcases floral design elements appropriate to the selected occasion.</p> <p>3(A) The student will demonstrate appropriate use of advanced botanical terminology.</p> <p>3(B) The student will classify and identify flowers and plants used in floral design to symbolize specific meanings.</p> <p>3(C) The student will compare and contrast contemporary floral design styles such as abstract, assemblage, asymmetrical, Biedermeier, cascade/waterfall, mille fleur, and underwater and their characteristics.</p> <p>6(A) The student will identify floral design elements and terminology used for specific occasions and events.</p>	<p>5 Days</p>	<p>Semester Review & Exam (Portfolio Turn-in)</p>